

Exhibited Artworks

Unless otherwise noted, works are from the collection of the Castellani Art Museum of Niagara University.

Gregory Amenoff (American, b. 1948)

St. Sebastian II, 1987
mixed media on paper, 47-1/2 x 41-1/4 in.
Gift of Anne Incorvia Family, 2010

Romare Bearden (American, 1911-1988)

Family Life, c. 1970
mixed media and collage, 17-1/2 x 21-1/4 in. Gift of Dr. and Mrs. Armand J. Castellani, 1985:006

Caban Family

Nativity (Puerto Rican Santos Sculpture), c. 1910
painted wood, 7-1/4 x 8-1/4 x 6 in.
Museum Purchase, 2011:017

Virgil D. Cantini (American, born Italy 1919-2009)

Untitled (*The Last Supper*), n.d.
bronze with patina, 14 x 37 in. Gift of Robert and Christine Scheuermann in memory of Otto V. and Frances P. Scheuermann, 2011:002

Cornell & Amp Company

Mary Statue (Immaculate Conception Pose), c.1930s
polychromed plaster, gold leaf, 60 x 28 x 18 in.
Collection of The Buffalo Religious Center

Pierre Cottin (French, 1823-1886)

Le Bonheur au Chateau, n.d.
engraving, 26 1/2 x 33 1/4 in. Gift of J. Davis, 1983:135

Salvador Dalí (Spanish, 1904-1989)

Exploding Madonna, 1977
lithograph, edition 324/450, 37-1/4 x 27-3/4 in.
Gift of Dr. and Mrs. Paul Cutler, 1996:109

King Saul, 1975

drypoint etching with stencil, 25 7/8 x 19 3/4 in.
Gift of Dr. and Mrs. Armand J. Castellani, 1978

Virgin of Guadalupe, 1959

lithograph, edition 116/300, 30 x 20-7/8 in.
Gift of Wade Stevenson, 1993:032

Salvador Dalí's Crucifixion, 1980

marble, gold, gemstones, edition 308/375, 14-1/2 x 9-1/2 x 1-1/2 in. Gift of Dr. Paul and Mrs. Beverly Cutler in honor of Rev. Paul L. Golden, C.M., 1998:051

Sister Milburgis Frings (American, born in Germany, 1904-1990)

Antependium (Ecce Panis Angelorum: Behold the Bread of Angels), c. before 1964
silk and satin, gold threadwork, approx. 17-1/2 x 109 in.
Collection of Sisters of St. Francis of Penance and Christian Charity

Frohe Stained Glass Art Studio, Buffalo, NY

St. Vincent Kadlubek (Wincenty, in Polish), c. 1920s
stained glass, lead, wood, 36 x 31 x 2 in.
Collection of The Buffalo Religious Center

Jean Jacques Henner (French, 1829-1905)

Girl in Red Dress, n.d.
oil on canvas, 18-1/2 x 15 in. Gift of Dr. and Mrs. Armand J. Castellani, 1985:013

Josh Iguchi (American, b. 1964)

Crucifixion, 1993
chromogenic print and mixed media, 19-3/4 x 25 in.
Promised Bequest Gift of Dr. Gerald C. Mead, Jr.

St. Sebastian, 1993

mixed media, 10 x 3 x 3/4 in. Promised Bequest Gift of Dr. Gerald C. Mead, Jr.

The Last Supper, 1993

photograph with artist-made frame, 23-1/4 x 55-1/4 in. Gift of Wade and Lori Stevenson, 2005:022

Madonna and Child, 1993

photograph with found objects, 20-1/2 x 14-1/2 x 4 in.
Museum Purchase, 1994:001

St. Martha-Patron Saint of Cooks, 1995

Chromogenic color print and found objects, 27 x 21 in.
Gift of Gerald Mead, 2013:038

Sister Mary Corita Kent (American, 1918-1986)

The Moon Is, 1962
silkscreen, edition of 95, 13 x 15-1/4 in.
Gift of Gerald C. Mead, Jr., 2018:003

Impossible Lovers, 1978

silkscreen, edition of 95, 22 3/4 x 22 3/4 in.
Gift of the Artist, 1989:031

Patricia McGill

Black Madonna of Częstochowa, n.d.
oil on panel, 78-1/8 x 53-3/4 in. Collection of Niagara Heritage of Hope and Service, Inc.
Home of Historic Holy Trinity

T. M. O'Connell & Company, Philadelphia, PA

St. Lucy, c. 1920
polychromed plaster, gold leaf, 53 x 17 x 17 in.
Collection of The Buffalo Religious Center

Ade Ogogbo

Untitled, n.d.
bleached cotton with paint and marker, 37 1/2 x 70 in.
Gift of Dr. and Mrs. Armand J. Castellani, 1989:019.008

Saul Ostrow (American, b. 1947)

A Woman's Day is Profitable (A Snapshot), 1984
oil on canvas, 48 x 50 in. Gift of Robert Freidus, 2002:055

Poor Clares (Krefeld, Germany)

Annunciation Wall Hanging (made from a Cope), c. 1900
silk, satin, gold thread, approx. 48 x 32 in. Collection of Sisters of St. Francis of Penance and Christian Charity

Jonathan Rogers (American, b. Canada 1937)

Mary Magdalene, 2012
oil on canvas with artist made frame, 53-1/2 x 31-1/2 in.
Collection of St. George's Cathedral

George Segal (American, 1924-2000)

Untitled, (*Sleeping Profile*), 1970
plaster, edition 99/125, 9 x 12-1/4 x 18 in.
Gift of the Artist, 1989:059

Sisters of St. Francis of Penance and Christian Charity (Trier, Germany)

Chasuble, Stole, c. 1928
Japanese gold cloth, approx. 50 x 46 in.
Collection of the Sisters of St. Francis of Penance and Christian Charity

Christ the King Cope, 1928

Japanese gold cloth, gold embroidery, approx. 53 x 36 in. Collection of Sisters of St. Francis of Penance and Christian Charity

Sisters of St. Francis of Penance and Christian Charity (Bad Honnef, Germany)

Marian Chasuble and Stole, 1958
white silk with gold embroidery, approx. 45 x 43 in.
Collection of Sisters of St. Francis of Penance and Christian Charity

Augustus Jackson Thibaudeau (American, 1866-1939)

Untitled (painting of the Madonna and child by Joannes Bellings), n.d.
platinum print, 9-1/4 x 7-1/2 in.
Gift of Marie Thibaudeau, 1979:053

Unknown Artist(s)

Candle Stand with Silver Accent, c. 1930
brass, silver, red glass, 58 x 14 x 14 in.
Collection of The Buffalo Religious Center

Unknown Artist(s)

Candle Stand, c. 1924
bronze, glass, 58 x 14 x 14 in.
Collection of The Buffalo Religious Center

Cope (dark blue), c. 1940s

velvet and gold thread, approx. 58 x 26 in. Collection of Niagara Heritage of Hope and Service, Inc., Home of Historic Holy Trinity

Infant of Prague, c. 1950s

plaster, fabric, stitching, 28 x 18 x 17 in.
Collection of The Buffalo Religious Center

Kneeler, c. 1930

wood, leather, 33 x 23 x 23 in.
Collection of The Buffalo Religious Center

Madonna of Montserrat (Puerto Rican Santos Sculpture), c. 1890

painted wood, 15 x 6-1/4 x 5 in.
Museum Purchase, 2011:019

Our Lady of Częstochowa, early 1900s

wood panel, plaster, oil paints, 26 x 20 x 2-1/2 in.
Collection of The Buffalo Religious Center

Our Lady of Częstochowa, early 1900s

wood panel, plaster, oil paints, 29 x 26 x 3 in.
Collection of The Buffalo Religious Center

Pair of Candelabra, 1930

brass, (each) 54 x 28 x 13 in.
Collection of The Buffalo Religious Center

Sacred Heart of Jesus Stained Glass, c. 1950s

stained glass, lead, wood, 33 x 38 x 5 in.
Collection of The Buffalo Religious Center

Three Kings (Puerto Rican Santos Sculpture), c. 1890

painted wood, Size: 7-1/4 x 8-1/4 x 6 in.
Museum Purchase, 2011:016

Votive Stand, early 1900s

fabricated metal, 48 x 40 x 20 in.
Collection of The Buffalo Religious Center

Wall Hanging (made from a Velum), c. 1910

silk brocade with metallic tassels, approx. 40 x 35 in.
Collection of Sisters of St. Francis of Penance and Christian Charity

Andy Warhol (American, 1928-1987)

Ingrid Bergman (The Nun), 1983
screenprint on Lenox Museum Board, 38 x 38 in.
Gift of the Andy Warhol Foundation, 2014:007.005

Jacqueline Kennedy III (Jackie III) from the *11 Pop Artists III* portfolio, 1965

silkscreen, edition 181/200, 40-1/4 x 30-1/4 in.
Gift of the Castellani Family, 2002:030

St. Apollonia, 1984

screenprint on Lenox Museum Board, edition of 250, 30 x 22 in. Gift of the Andy Warhol Foundation, 2014:007.006

Untitled from the *Flash - November 22, 1963* portfolio, 1968

screenprint, edition 195/200, 21 x 21 in. Special Purchase in memory of Cheryl Borzillieri, with additional funds provided by Niagara University, 2004:001

Paul Warhola (American, 1922-2014)

Paul and Andy, c. 1990
silkscreen on canvas, 71 x 40-3/8 in. Gift of Paul and Anne Warhola on the Anniversary of Andy Warhol's 77th Birthday, 2005:038

Francisco Zuniga (Costa Rican, 1913-1998)

Mother with Child, 1973
lithograph, edition 11/58, 19-5/8 x 25-3/4 in.
Gift of Dr. and Mrs. Armand J. Castellani, 1987:144

Ecce Sublimia

The Art of Christianity

November 17, 2022 - May 14, 2023



This exhibition was co-curated by Dr. Amelia Gallagher, Associate Professor, Department of Religious Studies and Michael J. Beam, Curator of Exhibitions and Special Projects, and was organized by the Castellani Art Museum of Niagara University.

The *Ecce Sublimia: The Art of Christianity* exhibition is made possible through the support of the Niagara University Academic Innovation Fund and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



Council on the Arts



The Sisters of St. Francis
of Penance and Christian Charity

CASTELLANI
ART MUSEUM
OF NIAGARA UNIVERSITY



7 VARSITY DRIVE | NIAGARA UNIVERSITY, NY 14109

716.286.8200 | castellaniartmuseum.org

Please visit our website for current hours of operation.

The Castellani Art Museum is a free admission art museum.
Donations welcome.



Ecce Sublimia ("Behold the Sublime") refers to the experience of looking at images that inspire powerful feelings of awe and transcendence. This concept began in the ancient philosophy of the Greeks. Resurrected in the mid-eighteenth century by the philosopher Edmund Burke, the term eventually became associated with the splendor and imposing magnificence of Niagara Falls in nineteenth century travel writing.

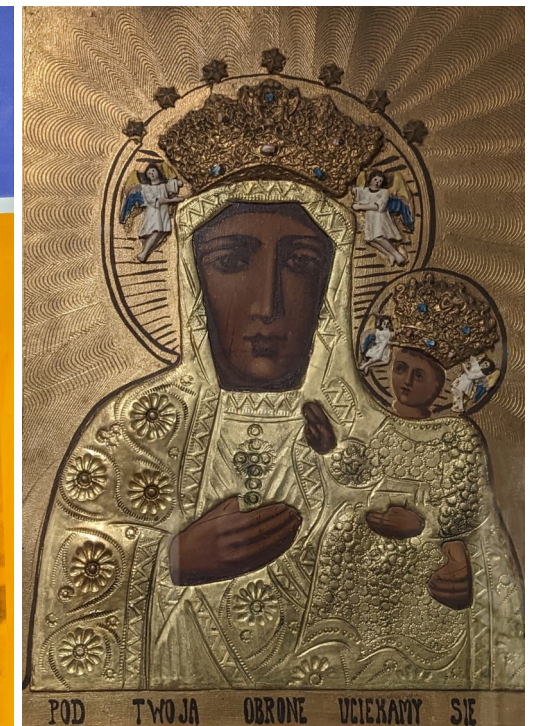
We have revived the Sublime again for this exhibition while staying faithful to its Latin etymology, meaning "just below" (*sub*) "the limit" (*limin*). Whether experienced through poetry, art, or the grandeur of the Niagara Falls cataracts, the Sublime leads us to the very threshold of human consciousness as it approaches the Transcendent. With scenes that could be described as tortured, visionary, and apocalyptic, the Sublime is a fitting description for Christian art throughout its various artistic periods—from the Renaissance to the Pop Art Movement of the 1960s.

The works featured in *Ecce Sublimia: The Art of Christianity* are a survey and retrospective of the study of religious art at Niagara University. Religious art is found throughout the campus—in the Castellani Art Museum's permanent collection, within the University's chapels and shrines, and in public art across the grounds. Both Religion and Art History students study the local history and heritage of Western New York through religious art—from its neo-Gothic cathedrals, to local folk shrines, to the collection of rescued works housed in the Buffalo Religious Arts Center and the Home of Historic Holy Trinity.

Religious art in Western New York clearly follows traditions, influenced by Old World master artists. Beyond the aesthetics and makers, there are urgent issues of protection and restoration for this genre of artwork. This exhibition of religious treasures also presents works from the estate of Isaiah Robertson, St. George's Cathedral, and the Sisters of St. Francis of Penance and Christian Charity at Stella Niagara. Assembled together, we hope this exhibition invites you to behold the Sublime for yourself and to consider the importance of preserving our local sacred patrimony.



Image credits: (cover) Exhibition installation image by Tito Ruiz | TRu iNk Media, LLC®; (this page from top to bottom) Josh Iguchi, *Crucifixion*, 1993, chromogenic print and mixed media; Unknown Artist(s) *Wall Hanging* (made from a Velum), c. 1910, silk brocade with metallic tassels; Saul Ostrow, *A Woman's Day is Profitable (A Snapshot)*, 1984, oil on canvas.



Acknowledgements

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Image credits: (this page from left to right) (details) Patricia McGill, *Black Madonna of Częstochowa*, n.d., oil on panel; Paul Warhola, *Paul and Andy*, c. 1990, silkscreen on canvas; Unknown Artist(s) *Our Lady of Częstochowa*, early 1900s, wood panel, plaster, oil paints; Jonathan Rogers, *Mary Magdalene*, 2012, oil on canvas with artist made frame.